

22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION) —

EVEN STMS

2x-)

INA

B- E7 AΔ7 B-7 C#-7 F#-7

G#-7 C#7 GbΔ7 F7+9 D.S. AL FINE

FINE

BEMSHA SWING

MONK

C7 A-7 AbΔ7 Db7 C7 Eb7 D7 Db7

C A-7 AbΔ7 Db7 C7 Ab7 Db7 Gb7

F D-7 DbΔ7 Ab7 F Ab7 G Db7

C A-7 AbΔ7 Db7 C Bb7 Ab7 G7